



# kara petraglia

karapetraglia.com

## Education

MFA, Book Arts/Printmaking, The University of the Arts, 2014  
Philadelphia, PA

BFA, Painting, University of Florida, 2007  
Gainesville, FL  
| Art History Minor

## Residencies

Vermont Studio Center, 2015  
| Four-week Printmaking Residency

School of Visual Arts, 2008  
| Painting/Mixed Media

## Selected Exhibitions

- 2021**      **Looking Out/ Looking In**, Hybrid exhibition for the Philadelphia Center for Book and Swarthmore College Libraries, Swarthmore, PA and online at [pcbexhibition.org](http://pcbexhibition.org)
- 2020**      **These Times: Virtual Members' Exhibition**, Philadelphia Center for the Book, [pcbexhibition.org](http://pcbexhibition.org)
- 2019**      **Variations of the Artist Book**, Art in City Hall, Philadelphia, PA  
**A book about death: 10th Anniversary**, Islip Art Museum, East Islip, NY  
**ILSSA Frameworks, Unrequited Leisure**, Nashville, TN
- 2017**      **Something old/Something new**, The Art Department, Free Library of Philadelphia, PA
- 2016**      **Little Lexicons**, The Art Department, Free Library of Philadelphia, PA
- 2015**      **The stories of light become words of salt**, Gallery 633, The University of the Arts, Philadelphia, PA  
**ink and print**, Temple Contemporary, Temple University, Philadelphia, PA  
**Bound and Unbound III: Altered Book Exhibition**, University Libraries, University of South Dakota, Vermillion, SD  
**Artist's Books from A to Zine**, Roger Williams Gallery, New Hampshire Institute of Art, Manchester, NH
- 2014**      **Paper Works: Philadelphia Center for the Book Members Exhibition**, The Art Department, Philadelphia, PA  
**Only Salt Remains**, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA  
**Granular Exploration: Contemplating on Accumulation**, Moore College of Art and Design, Philadelphia, PA
- 2013**      **Tawney Continues**, Gallery 224, The University of the Arts, Philadelphia, PA  
| In conjunction with **Lenore Tawney: Wholly Unlooked For** at The Maryland Institute College of Art, and the Lenore Tawney Foundation.

## ***Awards and Scholarships***

- 2015**      **Artist and Writer's Grant**, the Vermont Studio Center, Johnson, VT
- 2014**      **The Harry Eaby - Carl Piccari, Jr. Paradigm Grarfix Award** for explorations in offset lithography; The University of the Arts, Philadelphia, PA
- 2013**      **Graduate Alumni Award in Honor of Lois M. Johnson**, The University of the Arts, Philadelphia, PA
- 2012-14**    **Graduate Grant**, The University of the Arts, Philadelphia, PA  
**Provost's Fellowship**, The University of the Arts, Philadelphia, PA

## ***Institutional Collections***

### **The Borowsky Center for Publication Arts, Philadelphia, PA**

*Songs of Salt, rebuilding, and salt directions*

### **The University Libraries, The University of South Dakota, Vermillion, SD**

*Digital collection: Salt memory*

### **Museum of Modern Art, New York, NY**

### **The Musee De La Poste, Paris, France**

### **ARTPOOL, Budapest, Hungary**

### **The Islip Art Museum, East Islip, NY**

### **The Fluxmuseum, St. Louis, MO**

### **The Archives of American Art at the SMITHSONIAN INSTITUTION, Washington DC**

### **The Alternative Traditions in Contemporary Arts Archive of the University of Iowa**

### **The Waskomium, Burlington, VT**

### **The Book Art Museum, Lodz, Poland**

### **Museum fur Kommunikation, Berlin, Germany**

### **Museum Schloss Moyland, Bedburg-Hau, Germany**

### **Museum fur Kommunikation, Bern, Switzerland**

*Postcards from A book about death 2009 and 2019*

